

Greentrees Primary School

Parent/Carer Curriculum Newsletter

Year: FS2 Classes and Teachers: Treefrogs - Miss Evers and Geckos - Mrs Patel

Summer Term 6 2026 (01/06/26 – 22/07/26)

This term, as a whole school, we will be exploring the theme of 'Greener Careers' during the first week of term.

Your child will be focusing on the following objectives this term:

Being a Philosopher (PSED) 	Changing Me (Jigsaw Scheme) • My Body • Respecting my body • Growing up • Fun and fears (Transition to Year 1)
Being an Athlete 	Gross Motor: (Golden Mile, Sports day, Real P.E and Outdoor learning) • Negotiate space and obstacles safely, with consideration of themselves and others • Demonstrate strength, balance and coordination when playing • Move energetically, such as running, jumping, dancing, hopping, skipping and climbing Fine Motor: • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases • Use a range of small tools, including scissors, paintbrushes and cutlery • Begin to show accuracy and care when drawing
Being an Author – Phonics and Reading 	Phonics Shed: • Chapter 3 sounds: Recap ng ch sh th (voiced and unvoiced) ai ee igh oa ue ow oi oo (both), ar or ur er (er schwa ending).ear air ure tch • Reading words: 'sound it, squash it, say it.' • Chapter 3 high frequency words: children they then them this that with see he she we me be my was you now down too look are for all her said little can't Other reading: • Continuation of reading characters used in Years 1 and 2. • Being an 'Author' –Non-fiction linked to plants • Features of non-fiction books • Comprehension skills, being a 'Historian' by discussing stories from the past.
Being an Author – Writer 	• Letter formation – zig zag letters, capitals and recap of previous letter families, plus phonics shed letters • Drawing Club- Hansel and Gretel, Chicken Licken, Bill and Ben, Bagpuss • Writing words using chapter 2 and 3 sounds • Creating our own Non-Fiction book about plants. • Writing sentences modelled by the Teacher and independently, using phonics and high frequency words
Being a Mathematician 	Number • Deep understanding of numbers to 10, including composition of numbers to 10 • Subitise up to 5 • Automatically recall number bonds to 5 and some to 10, including double facts

		Numerical Patterns - Verbally counting beyond 20, and recognising the pattern of the counting system - Compare quantities up to 10, recognising when one quantity is greater than / less than / the same as the other quantity - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally
Being an Historian 		Past and Present Joint -lead state of being – Mini enquiry question: What is a Historian? - Talk about the lives of the people around them and their roles in society - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class - Understand the past through settings, characters and events encountered in books read in class and storytelling - Understand what a 'memory' is and describe our favourite memory from being at Greentrees
Being a Philosopher (Religious Education) 		'The Emmanuel Project' How can we care for our wonderful world?
Being a Geographer 		Describe their immediate environment, using knowledge from observation and discussion (Use of copse, school grounds and local walk to link with Science enquiry - plants)
Being a Scientist 		Lead state of being – Enquiry question: What is a Scientist? - Explore the Natural world around them, with a focus on what we find in different environments – including copse, pond, school grounds and local area (including country park). - Understand the effect of the changing seasons on the natural world around them - Describe what they see, hear and feel whilst outside. - Make observations and draw pictures of plants (wild flowers in the locality). - Monitor progress of potatoes planted in term 5. Dig up and eat.
Being an Engineer 		- Following on from Spring term's enquiry of: "what is an Engineer?" children continue to use different tools and techniques taught, during child-initiated sessions including the following: Attaching paper, junk modelling, mobilo, duplo, cogs, interstar, magnetico, wooden bricks, etc - Share their creations, explaining the process they have use
Being an Artist 		- Using the tools and techniques explored during Autumn term's enquiry: "What is an Artist?" - painting, drawing and sculpture during Child-initiated sessions. - Close observational drawings of plants - Andy Goldsworthy artist focus
Being a Musician 		(Charanga scheme) Singing a variety of songs and appreciating different styles of music
Being a Linguist 		Daily register – using different languages linked to the class.

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