

Greentrees Primary School

Parent/Carer Curriculum Newsletter

Year: FS2 Classes and Teachers: Treefrogs - Miss Evers and Geckos - Mrs Patel

Summer Term 5 2026 (13/04/26 – 22/05/26)

Your child will be focusing on the following objectives this term:

Being a Philosopher (PSED) 	Relationships: (Jigsaw Scheme) • My Family and Me • Make friends, make friends. Never ever break friends • Falling out and bullying • Being the best friends we can be
Being an Athlete 	Gross Motor: P.E Get Set 4 P.E – dance • Travelling in different ways • Combine different movements with ease and fluency • Developing overall body strength, coordination, balance and agility • Use core muscle strength to achieve a good posture when sitting at the table / on the floor Fine Motor: • Develop small motor skills so that they can use a range of tools competently, safely and confidently – eg pencils, paintbrushes, scissors, knives, forks, spoons. • Develop the foundations of a handwriting style, which is fast, accurate and efficient
Being an Author – Phonics and Reading 	Phonics Shed: • Chapter 2 sounds recap: s a t p i n m d g o c k c k e u r h b f l j v w x y z qu, including double letters: ll ff ss zz (s as z sound), tt pp rr mm cc nn dd gg bb • Chapter 3 sounds: ng ch sh th (voiced and unvoiced) ai ee igh oa ue ow oi oo (both) ar or ur er ear air ure tch • Reading words: 'sound it, squash it, say it.' • Revisit High frequency words: a at the it I it's am in and dad on got not do to into can no go so get up put mum had him back big but if from of help just went want as is his off, will • Chapter 3 high frequency words: children they then them this that with see he she we me be my was you now down too look are for all her said little can't • Reading from left to right and top to bottom Other reading: • Continuation of reading characters used in Years 1 and 2. • Being an 'Author' – Learn about the author Eric Carle and in particular the story of 'The Very Hungry Caterpillar.' • Features of non-fiction books
Being an Author – Writer 	• Drawing club – The Little Red Hen, Puddington Peas, The Magic Porridge Pot, Pingu • Letter formation – ladder letters / zig zag letters, plus phonics shed letters • Writing words using chapter 2 and 3 sounds • Creating our own Hungry Caterpillar book • Beginning to write sentences modelled by the Teacher and independently, using phonics and high frequency words
Being a Mathematician 	Number • Counting up to 20

	• Focus on Numbers 9 and 10 • Subitising, including doubles • Addition • Number bonds to 5 • Composition and decomposition of numbers to 10, using 10 frames (part and whole) Numerical Patterns • Counting beyond 20, and recognising the pattern of the counting system • The terms 'more / fewer/ less/ equal when comparing sets • Doubles facts • Odds and Evens
Being an Historian 	Continuation of class timeline. Revisit as year progresses.
Being a Philosopher (Religious Education) 	The Emmanuel Project Key Question: What makes every single person unique and precious?
Being a Geographer 	• Describe their immediate environment, using knowledge from observation and discussion (Use of copse, school grounds and local walk to link with Science enquiry)
Being a Scientist 	Lead state of being – Enquiry question: What is a Scientist? • Explore the Natural world around them, with a focus on what we find in different environments – including copse, pond, school grounds and local area (including country park). • Understand the effect of the changing seasons on the natural world around them • Describe what they see, hear and feel whilst outside. • Make observations and draw pictures of animals (the lifecycle of a butterfly). Watch caterpillars grow into butterflies, and release them into the wild • Chitting and planting potatoes.
Being an Engineer 	• Following on from Spring term's enquiry of : "what is an Engineer?" children continue to use different tools and techniques taught, during child-initiated sessions including the following: Attaching paper, junk modelling, mobilo, duplo, cogs, interstar, magnetico, wooden bricks, etc • Share their creations, explaining the process they have used
Being an Artist 	• Using the tools and techniques explored during Autumn term's enquiry: "What is an Artist?" - painting, drawing and sculpture during Child-initiated sessions. • Close observational drawings of invertebrates, in particular butterflies.

Being a Musician



(Charanga scheme)

- Singing a variety of songs and appreciating different styles of music

Being a Linguist



Daily register – using different languages linked to the class.