

KS1 National Curriculum	Year 1	Year 2
Singing	Weekly singing assembly with end of term performance Term 2 Christmas nativity songs and performance	
Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Term 1 and 2: Start the Music- Jane Parsons Sing songs in a 2-part round, building on a wider range of notes from EYFS Humming and 'singing in your head' Sing with a range of dynamics using hand signals Term 3 Charanga Original Scheme 'Hey You!' (Old-school hip-hop style) Term 4 Charanga Original Scheme 'In the Groove' (1 song in different styles: Baroque, Latin, Folk, Bhangra, Funk) Term 5 Charanga Original Scheme 'Your imagination' Term 6 Charanga Original scheme 'Reflect, Rewind and Replay'	Term 1 Charanga MMC Unit 3 'Inventing a musical story' Songs: 'Hands, feet, heart'; 'Rainbows' Term 5 and 6: Start the Music – Jane Parsons 2, 3, and 4-part rounds. More complex tunes than Year 1; 'singing in your head'; changes of tempo
Listening		
Listen with concentration and understanding to a range of high-quality live and recorded music	Term 3 Charanga Original Scheme 'Hey You!' Hip hop including Will Smith and M C Hammer Term 4 Charanga Original Scheme 'In the Groove'. Listening to Blues, Baroque, Bhangra, Funk Term 5 Charanga Original Scheme 'Your imagination' songs about imagination including 'Supercalifragilistic', 'Pure Imagination' and 'Daydream believer'. Term 6 Charanga Original scheme 'Reflect, Rewind and Replay' Jane Parsons live cello music	Term 1 Charanga MMC Unit 3 'Inventing a musical story' 'Maple Leaf Rag' Scott Joplin Term 5 and 6: Start the Music – Jane Parsons Jane Parsons live cello music
Composing/Musicianship		
	Term 1 and 2: Start the Music- Jane Parsons	Term 1 Charanga MMC Unit 3 'Inventing a musical story'

Experiment with, create, select and combine sounds using the inter-related dimensions of music	Dynamics; rhythmic flashcards; moving to music and keeping the pulse with increased confidence and control Term 3 Charanga Original Scheme 'Hey You!' Term 4 Charanga Original Scheme 'In the Groove' Term 5 Charanga Original Scheme 'Your imagination' Term 6 Charanga Original scheme 'Reflect, Rewind and Replay'	Term 5 and 6: Start the Music – Jane Parsons 'Walking the pulse' different speeds Discriminate between pulse and rhythm (heartbeat and words) Use of stick notation Clapping back rhythms
Performing		
Play tuned and untuned instruments musically	Term 1 and 2: Start the Music- Jane Parsons Accompany singing using a small percussion instrument Play egg shakers and claves Term 3 Charanga Original Scheme 'Hey You!' Term 4 Charanga Original Scheme 'In the Groove' Term 5 Charanga Original Scheme 'Your imagination' Term 6 Charanga Original scheme 'Reflect, Rewind and Replay'	Term 3 and 4: Whole class recorders using Charanga Scheme 'Jane Sebba's Recorder Course' Term 5 and 6: Start the Music – Jane Parsons Accompanying singing with percussion instruments All children have opportunity to play 'solo' with their percussion instrument

KS2 National Curriculum	Year 3	Year 4	Year 5	Year 6
Performing/Singing				
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Singing assembly, alternate weeks for lower and upper key stage Termly performance with all junior school Term 2 Christmas production. Performance to parents and whole school Term 2 Christmas Carol assembly Guitar group performances at Christmas and end of year Opportunities for groups and individuals to perform in assemblies			
	Term 1 Charanga MMC Scheme: 'Writing Music Down' Songs: 'Home is	Term 1 Charanga MMC Unit 'Instruments – recorder: Blown Away'	First Access Brass Year group split into 4 groups to learn cornet or	Term 1 Charanga Original Scheme 'Happy' Pharrell Williams

	where the heart is' and 'Let's work it out together' Term 2 Charanga MMC Scheme: 'Playing in a Band' Song: 'Love what we do' glockenspiels Term 3: Charanga MMC 'Using your imagination' Song: 'You're a shining star' glockenspiels Term 4 Charanga MMC Scheme: 'More Musical Styles' Song: 'Friendship Song' Use of Music Explorer Term 5 Explore the Orchestra with BSO in Poole. Songs and body percussion Term 6 Charanga MMC Scheme 'Opening Night' 'Michael row the boat ashore'	Term 3 Charanga Original Scheme 'Mamma Mia' with instruments Term 4 Charanga MMC 'Feelings through Music' Songs: Frere Jacques with instruments Term 5 Charanga MMC 'Expression and Improvisation' Songs: 'Train is a-comin', 'A World full of sound' Term 6 Charanga MMC 'The show must go on!' Song: 'You can see it through' with 16 bar instrumental part	baritone with specialist brass tutor Laurie Truluck Basic instrument techniques: posture and hold; lip buzz, use of valves and embouchure to change pitch. Notes C, D, E, F, G, low B, high A (in order throughout the year) Performance to school and parents end Term 6	Term 3 Charanga Instrumental Course: Recorders Term 4 Charanga YuStudio 'Hip Hop' Term 5 Charanga MMC 'Farewell Tour' includes 'Heal the Earth' (reggae) and 'Let's go surfin' (pop) Term 6 Charanga Original Scheme 'Music and Me' performance with songs for leavers' assembly
Listening				
listen with attention to detail and recall sounds with increasing aural memory	Term 1 Charanga MMC 'Writing Music Down' Term 2 Charanga MMC Scheme: 'Love what we do' Term 4 Charanga MMC Scheme: 'More Musical Styles' Term 5 Explore the Orchestra BSO - live Classical music	Term 1 Listening to recorder music – variety of styles from Baroque to 20th Century including Vivaldi and Bartok Term 3 Charanga Original Scheme 'Mamma Mia' Term 4 Charanga MMC 'Feelings through Music'	First Access Brass Children learn 15-20 tunes from memory over the year	Term 1 Charanga Original 'Happy' Term 3 Charanga 'Recorder Course' Term 5 Charanga MMC 'Farewell Tour' Term 6 Charanga Original 'Music and Me'

	Term 6 Charanga MMC Scheme 'Opening Night' 'Nutcracker Suite' Tchaikovsky 'Firebird Suite' Stravinsky	Term 5 Charanga MMC 'Expression and Improvisation' Term 6 Charanga MMC 'The show must go on!'		
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Singing Assembly: BBC Teach 10 pieces series 'Trail blazers' to include music from less well-known composers and traditions Western Classical tradition from Byrd to 21 st century drawn from Model Music Curriculum			
	Term 1 Charanga MMC Scheme: 'The Messiah' Handel Term 2 Charanga MMC Scheme: 'Love what we do' Term 4 Charanga MMC Scheme: 'More Musical Styles' Term 5 Bournemouth Symphony Orchestra live interactive music concert in Poole Term 6 Charanga MMC 'The Nutcracker Suite' 'The Firebird Suite'	Term 1 Listening to recorder music – variety of styles from Baroque to 20 th Century Term 3 Charanga Original Scheme 'Mamma Mia' Pop songs of ABBA Term 4 Charanga MMC 'Feelings through Music' 'The Blue Danube' Strauss Term 5 Charanga MMC 'Expression and Improvisation' 'O Eucharist' Hildegard of Bingen (Medieval) Term 6 Charanga MMC 'The show must go on! Electronic dance music; Britten 'Ceremony of Carols'	Different styles of music with backing tracks eg blues, pop, folk.	Term 1 Charanga Original 'Happy' by Pharrell Williams plus other songs including Frank Sinatra and The Carpenters Term 3 Charanga Instrumental Listen and appraise: Benjamin Britten 'Young Person's Guide to the Orchestra' Term 5 Charanga MMC 'Farewell Tour' includes music by Richard Rodgers and John Williams Term 6 Charanga Original 'Music and Me' Women within music
develop an understanding of the history of music	Singing Assembly: Western Classical tradition Byrd to Debussy			
	Term 1 Charanga MMC Scheme: 'The Messiah' Handel	Term 1 Recorder music through history: Bach to Bartok		Term 1 Charanga Original 'Happy' by Pharrell Williams plus other songs including

	Term 2 Charanga MMC Scheme: 'Love what we do' Music from the past 'My bonnie lies over the ocean' 'When the saints' Term 4 Charanga MMC Scheme: 'More Musical Styles' 'A Night on a Bare Mountain' Mussorgsky Term 6 Charanga MMC Scheme 'Opening Night' 'The Nutcracker Suite' Tchaikovsky 'The Firebird Suite' Stravinsky	Term 4 Strauss 'The Blue Danube' Term 5 Hildegard of Bingen 'O Eucharist' Term 6 Benjamin Britten 'Ceremony of Carols'		Frank Sinatra and The Carpenters Term 3 Charanga Instrumental Listen and appraise: Benjamin Britten 'Young Person's Guide to the Orchestra' Term 5 Charanga MMC 'Farewell Tour' includes music by Richard Rodgers and John Williams Term 6 Charanga Original 'Music and Me' Women within music
Composing				
use and understand staff and other musical notations	Term 1 Charanga MMC Scheme: 'Home is where the heart is' Term 2 Charanga MMC Scheme: 'Love what we do' Term 4 Charanga MMC Scheme: 'More Musical Styles' Term 5 Charanga MMC Scheme 'Why does Music Make a Difference?' Term 6 Charanga MMC Scheme 'Opening Night'	Term 1 Charanga Unit Recorder 'Blown Away' Notes B A G and staff notation Term 3 Instrumental parts to accompany 'Mamma Mia' Term 4 Compose using Music Explorer Term 6 Compose using Music Explorer and improvise within 5 notes	First Access Brass Rhythmic flashcards using: crotchet, minim, quavers, rests Some pitched notation at the end of the year	Term 1 Charanga Original Scheme 'Happy' Pharrell Williams Term 3 Charanga Instrumental Course: Recorders Term 4 Charanga YuStudio 'Hip Hop' Term 5 Charanga MMC 'Farewell Tour' Pentatonic accompaniment Term 6 I Charanga Original Scheme 'Music and Me'

improvise and compose music for a range of purposes using the inter-related dimensions of music	Term 1 Charanga MMC Scheme: Home is where the heart is. Improvise with the song 'Let's work it out together'. Term 2 Charanga MMC Scheme: 'Love what we do' Term 4 Charanga MMC Scheme: 'More Musical Styles' Term 5 Charanga MMC Scheme 'Why does Music Make a Difference? Term 6 Charanga MMC Scheme 'Opening Night' Compose and improvise with the song	Term 3 Instrumental parts to accompany 'Mamma Mia' Term 4 Compose using Music Explorer Term 6 Compose using Music Explorer and improvise within 5 notes	First Access Brass Opportunities to improvise on instruments when playing to backing tracks.	Term 1 Charanga Original Scheme 'Happy' Term 4 Charanga YuStudio 'Hip Hop' Composing using Yumu Term 5 Charanga MMC 'Farewell Tour' Term 6 Charanga Original Scheme 'Music and Me' Create own compositions: lyrics, raps, melodies
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