

	A1: What makes me human; A2: Water; S1: Shelter; S2: Food; SU1: Endeavour; SU2: Connectivity	
National Curriculum	Year 1	Year 2
Pupils should be taught to Use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Theme: What makes me human? Question: How does Greentrees change? (E1) What are we? (E2) Term 1: Drawing (E2) Theme: Water Question: Where is water near me? Term 2: Painting Theme: Food Question: What grows near me? Term 4: Drawing Theme: Connectivity Question: What is it like to live in the UK? Term 6: Sculpture	Theme: What makes me human? Question: How can we lead a healthier life? Term 1: Painting Theme: Water Question: Where is water in the world? Term 2: Painting (watercolours) Theme: Food Question: How do plants grow near me? Term 4: Drawing Theme: Connectivity Question: What is home? Term 6: Sculpture
About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Term 2: Painting Seurat Term 4: Drawing Emma Dibben (T2) Term 6: Sculpture Charles Young.	Term 1: Painting Giuseppe Arcimboldo, JWM Turner Term 4: Drawing Beatrix Potter Term 6: Sculpture Andrew Goldsworthy

National Curriculum	Year 3	Year 4	Year 5	Year 6
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Pupils should be taught to. Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Create sketch books to record their observations and use them to review and revisit ideas	Theme: What makes me human? Question: Why are plants important to humans? Term 1: Drawing Theme: Water Question: How does the UK use the water we have? Term 2: Painting Theme: Food Question: What is the difference between surviving and being healthy? Term 4 Painting and Drawing Theme: Connectivity Question: How can science improve our lives? Term 6: Sculpture	Theme: Water Question: Where does our water come from? Term 2 Painting Theme: Food Question: What eats what? Term 4 Drawing Theme: Connectivity Question: How does history connects us? Term 6 Sculpture	Theme: Humans Question: What does space tell us about life on Earth? Term 1 Painting Theme: Water Question: What is the impact of too little water? Term 2 Sculpture Theme: Food Question: Where does our food really come from? Term 4 Drawing Theme: Connectivity Question: Who is trading with whom? Term 6 Modern Mosaics	Theme: What makes me human? Question: What have we learnt from the Ancient Greeks? Term 1 Drawing Theme: Water Question: Is too much water a problem for all? Term 2 Painting Theme: Food Question: What happens when we do not have enough food? Term 4 Drawing Theme: Connectivity Question: How are we all connected? Term 6 Sculpture
To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Term 1: Drawing: Term 2: Painting: Term 4: Painting and Drawing Term 6: Sculpture:	Term 2 Painting Term 4 Drawing Term 6 Sculpture	Term 1 Painting Term 2 Sculpture Term 4 Drawing Term 6 Mosaics (additional provision)	Term 1 Drawing Term 2 Painting Term 4 Drawing (additional provision) Term 6 Sculpture
About great artists, architects and designers in history.	Drawing Elizabeth Blackwell and visiting artist. Painting Joy Clifton, Roy Lichtenstein, Andy Warhol, Sculpture Henry Moore	Painting Hokusai Drawing Minnie Evans Sculpture Pedro Linares	Painting David Hockney Drawing Van Gogh Wendy Hollander Sculpture Karolina Romanowska Mosaics Gary Bricknell Trevor Caley	Painting Monet Drawing Leonardo Da Vinci Ian Murphy (additional provision T4). Sculpture Alexander Calder (significant artist) Celia Smith (specific inspiration of Y6 project).