

Greentrees Primary School

Parent/Carer Curriculum Newsletter

Year: FS2 Classes and Teachers: Treefrogs - Miss Evers and Geckos - Mrs Patel

Spring Term 4 2025 (24th Feb – 4th April)

Your child will be focusing on the following objectives this term:

Being a Philosopher (PSED) 	Healthy Me: (Jigsaw Scheme) • Everybody's body • We like to move it, move it • Food glorious food • Sweet dreams • Keeping clean • Safe Adults
Being an Athlete 	Gross Motor: P.E Get Set 4 P.E - gymnastics • Travelling in different ways • Developing overall body strength, coordination, balance and agility • Use core muscle strength to achieve a good posture when sitting at the table / on the floor Fine Motor: • Develop small motor skills so that they can use a range of tools competently, safely and confidently – eg pencils, paintbrushes, scissors, knives, forks, spoons.
Being an Author – Phonics and Reading 	Phonics Shed: • Chapter 2 sounds recap: s a t p i n m d g o c k c k e u r h b f l j v w x y z qu, including double letters: ll ff ss zz (s as z sound), tt pp rr mm cc nn dd gg bb • Reading words: 'sound it, squash it, say it.' • Revisit High frequency words: a at the it I it's am in and dad on got not do to into can no go so get up put mum had him back big but if from of help just went want as is his off, will • Reading from left to right and top to bottom • Chapter 3 sounds: ng ch sh th ai ee igh oa ue ow oi oo • High Frequency words: children they then them this that with see he she we me be my was you now down too look Other reading: • Continuation of reading characters used in Years 1 and 2, particularly through reading spine books. • Being an 'Author' – Continue to learn about Julia Donaldson and Michael Rosen, as Author of 'We're Going on a Bear Hunt.' • How can we change a character and a setting within a book? • Story maps – sequencing (Sequencing Suki) • Listening to Character descriptions (Vocabulary Victor)
Being an Author – Writer 	• Continuation of Name writing • Letter formation – continuation of One armed robot letters, introduction of ladder letters, plus phonics shed letters • Writing words using chapter 2 and some chapter 3 sounds • Creating our own story maps, based on the Bear Hunt story and using settings and character learnt about in Julia Donaldson texts. • Beginning to write sentences modelled by the Teacher, using phonics and high frequency words
Being a Mathematician 	Number • Counting to 10 and beyond • Focus on Numbers 6-10

	• Subitising • Composition and decomposition of numbers to 8 (part and whole) • Recognise and order 1-8 Numerical Patterns • The term 'Equal' when counting sets
Being an Historian 	Continuation of class timeline. Revisit as year progresses.
Being a Philosopher (Religious Education) 	The Emmanuel Project Theme: Easter and salvation Key Question: Why do Christians put a cross in an Easter garden? Religion: Christianity
Being a Geographer 	Lead state of being. Enquiry question: What is a Geographer? • Describe our immediate environment, including exploring the school grounds and local area. • Children will learn to follow a photo map in order to travel from one point to the next, in the classroom, then school grounds and then local area (walk to the river at Green lane). • Children will create their own maps by sticking photos in chosen order and marking with arrows the route they would like someone else to take. • They will create their own story maps to link in with being an Author, using different settings and directional vocab to describe where their character travelled. (linked to 'Bear Hunt' story)
Being a Scientist 	• Explore the Natural world around them, with a focus on what we find in different environments. • Understand the effect of the changing seasons on the natural world around them Summer enquiry will focus on these skills.
Being an Engineer 	• Following on from last term's enquiry of : "what is an Engineer?" children continue to use different tools and techniques taught, during child-initiated sessions including the following: Attaching paper, junk modelling, mobilo, duplo, cogs, interstar, magnetico, wooden bricks, etc • Share their creations, explaining the process they have used
Being an Artist 	• Using the tools and techniques explored during Autumn term's enquiry: "What is an Artist?" - painting, drawing and sculpture during Child-initiated sessions.

Being a Musician 	(Charanga scheme) • Singing a variety of songs and appreciating different styles of music Mrs Parsons – lesson, every other week. Whole class singing.
Being a Linguist 	Daily register – using different languages linked to the class.